

. *The Politics of Knowledge Work in the Post-Industrial Culture* is a valuable resource for understanding cultural work and its relation to the wider political paradigm, in which the dissemination of knowledge is embedded and realised through diverse cultural work practices.

. The book describes the corpus callosum between cultural work and knowledge dissemination, through which cultural workers learn to interrogate ways in which institutional powers govern their practice in the arts and humanities.

. *The Politics of Knowledge Work in the Post-Industrial Culture* features case studies that examine the material-semiotic, political, and moral-ecological dimensions of three major cultural projects: *The Gotthard Base Tunnel Exhibition* in Switzerland (2003–2016), Jennifer Baichwal's documentary film *Manufactured Landscapes* (2006), and Ai Weiwei's social performance *Fairy Tale* at Documenta 12 (2007).

. *The Politics of Knowledge Work in the Post-Industrial Culture* is recommended reading for scholars, art educators, curators, artists, scientists, designers, change agents, and policy-makers.

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ISBN 978-3-99043-546-5



ambra-verlag.at

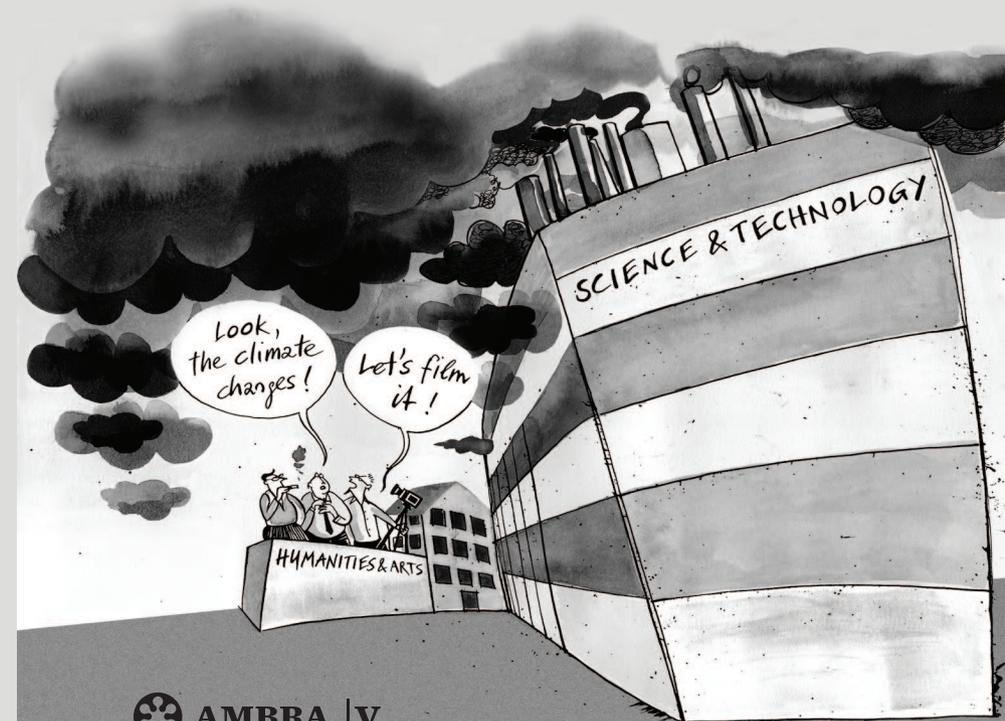


Stettler The Politics of Knowledge Work in the Post-Industrial Culture

The Politics of Knowledge Work in the Post-Industrial Culture

Understanding the Dissemination of Knowledge of the Sciences, Humanities, and the Arts

René Stettler



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Gabi Krapp