The Politics of Knowledge Work in the Post-Industrial Culture

is a valuable resource for understanding cultural work and its relation to the wider political paradigm, in which the dissemination of knowledge is embedded and realised through diverse cultural work practices.

The book describes the corpus callosum between cultural work and knowledge dissemination, through which cultural workers learn to interrogate ways in which institutional powers govern their practice in the arts and humanities.


The Politics of Knowledge Work in the Post-Industrial Culture is recommended reading for scholars, art educators, curators, artists, scientists, designers, change agents, and policymakers.

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