

# CURRICULUM VITAE: RENÉ STETTLER



Family Name: Stettler  
First Name: René  
Address: St.-Anna-Str. 38  
CH-6006 Lucerne / Switzerland  
Telephone: +41 (0) 41 370 38 18 (Home)  
+41 (0) 78 853 56 76 (Mobile)  
Date of Birth: July 20, 1955  
Children: 1 ♂ (\* 1985)  
Nationality: Swiss

## EDUCATION

- ♦ *School of Computing, Communications and Electronics, CAiiA, Planetary Collegium, University of Plymouth, UK* [http://en.wikipedia.org/wiki/Planetary\\_Collegium](http://en.wikipedia.org/wiki/Planetary_Collegium), M.Phil. / Ph.D. (2004 – 2010).  
Dissertation Theme: "The Politics of Cultural Knowledge Work". Supervisors: Prof. Roy Ascott, Dr. David Turnbull.
- ♦ *University of Berne, Switzerland, Culture Management, Postgraduate Course (2001 – 2003). Theme (Diploma): "Eine neue organisatorische und finanzielle Struktur und Trägerschaft für das Biennale Internationale Symposion zu Wissenschaft, Technik + Ästhetik der Neuen Galerie Luzern".*  
Supervisors: Dr. Meinrad Maria Grewenig, Dr. Barbara von Orelli-Messerli.

## ACKNOWLEDGMENTS

- ♦ *Theoretician-in-Residence (Jury Chair, Residencies 2007), Nordic Artists' Centre* <http://www.nkdale.no>, Dale i Sunnfjord, Norway (2006).
- ♦ *Swiss Art Award, Eidgenössischer Wettbewerb für Kunst, Swiss Federal Office of Culture* <http://www.bak.admin.ch/bak> (2003).
- ♦ *Price for Intercultural Projects, The Canton and the City of Lucerne, Switzerland (2003).*
- ♦ "The 50 Best Swiss Art Galleries" (Selection: New Gallery Lucerne), Das Schweizer Wirtschaftsmagazin Bilanz <http://www.bilanz.ch> (2000).

## TEACHING EXPERIENCE

- ♦ *Swiss Marketing and Advertising Institute IAA Accredited Institute. "Financing Culture + Sponsoring" and "Cultural Knowledge Work, Environment, Spaces and Places" (2010).*
- ♦ *Lucerne University of Applied Sciences and Arts, Switzerland (Hochschule Luzern, Design & Art). "Human Beings, Media, and Machines in Vilém Flusser's World View" (2002 to date).*
- ♦ *Lucerne University of Applied Sciences and Arts, Switzerland (Hochschule Luzern, Design & Art). "Physics, God and the Gender Wars – Physics for Poets". A cultural and social history of physics from the ancient Greece to our own time (2007 to date).*
- ♦ *University of Applied Sciences Northwestern Switzerland. "Culture Management I" (2002 to date).*

- ♦ *Lucerne University of Applied Sciences and Arts, Switzerland (Hochschule Luzern, Design & Art).* "Computer\_Art\_Creativity\_Media\_Culture\_Environment" (1999 to date).
- ♦ *Zurich University of the Arts, Switzerland.* "Human Beings, Media, and Machines – Our Knowledge, our Programme, our Images in Vilém Flusser's World View" (2005).
- ♦ *Lucerne University of Applied Sciences and Arts, Switzerland (Hochschule Luzern, Design & Art) and AKAD Home Academy.* Culture Management. Postgraduate Course. (2000 – 2003).
- ♦ *Lucerne University of Applied Sciences and Arts, Switzerland (Hochschule Luzern, Design & Art).* "Digital Media – Practice, Design and Mediation". Postgraduate Course. (2002).

## PROFESSIONAL AFFILIATIONS

- ♦ *Greenpeace Switzerland* (2009 to date)
- ♦ *Communications, Public Relations, Galerie Urs Meile, Beijing-Lucerne, Switzerland*  
<http://www.galerieursmeile.com> (2006 – 2008).
- ♦ *Coordinator, Artist-in-Residence-Programme Beijing, Galerie Urs Meile, Beijing-Lucerne, Switzerland* <http://www.galerieursmeile.com/nav/top/openstudio/default.htm> (2006 – 2008).
- ♦ *Founder, Artistic Director, The Swiss Biennial on Science, Technics + Aesthetics, Lucerne / Switzerland* <http://www.neugalu.ch> (1994 to date).
- ♦ *Founder, Director, <http://www.innoart.ch>, Consulting, Coaching and Project Management of Culturally Innovative Ideas* (2004 to date).
- ♦ *Scientific Coordinator, The Swiss Artist-in-Labs (AIL) Residency-Programme*  
<http://www.artistsinlabs.ch>, Zurich University of the Arts, Switzerland, Institute for Cultural Studies (2003 – 2005).
- ♦ *Board of Directors, Kunstpanorama, Kunsthalle Luzern* <http://www.kunstpanorama.ch> (1995 – 2003).
- ♦ *Curator, Artist-in-Residence-Programme of the Cultural Center Scuol-Nairs, Switzerland*  
<http://www.nairs.ch>, Exhibitions with works from Giovanni Giacometti, Steivan Liun Könz and various group exhibitions with visiting artists (1998).
- ♦ *Initiator / Artistic Director, "Artistas Europeos en Cuba", Cultural Exchange with artists from Switzerland, France, and UK. Financed by the Swiss Arts Council Pro Helvetia*  
<http://www.prohelvetia.ch> (1993).
- ♦ *Founding President of "Bildzwang", Studios for Visual Artists, Lucerne / Switzerland*  
<http://www.bildzwang.ch> (1980 – 1984).

**SELECTED PUBLICATIONS** Available at: [http://www.neugalu.ch/e\\_pub\\_editionen.html](http://www.neugalu.ch/e_pub_editionen.html) (in German)

## Books

- ♦ *Interventionen: Vertikale und Horizontale Grenzüberschreitung;* (Co-authored with Rössler, Otto E., Neue Galerie Luzern, Ed.). Basel and Frankfurt am Main: Stroemfeld Verlag, 1997.

Editor of:

- ♦ *Zu einer neuen Quantenphysik des Bewusstseins. Gespräche an den Grenzen der Erkenntnis.* Authors: Roy Ascott (UK), Ulrike Gabriel (G), Ernst von Glasersfeld (USA), Stuart Hameroff (USA), Eduardo Luna (FL), Josef Mitterer (A), Roger Penrose (UK), Otto Rössler (G), Peter Weibel (A), Anton Zeilinger (A). Lucerne: Edition Neue Galerie Luzern, 2009.
- ♦ *Interventionen. Ein Gespräch mit Vilém Flusser und Gerhard Johann Lischka;* Dierikon: Neue Galerie Schössli Götzental, 1993.
- ♦ *Kunst und Technik;* Author: Kittler, Friedrich. Basel und Frankfurt am Main: Stroemfeld Verlag, 1997.
- ♦ *Aussenwelt – Innenwelt – Überwelt;* Authors: Rössler, Otto E., Weibel, Peter. Basel und Frankfurt am Main: Stroemfeld Verlag, 1997.
- ♦ *Engagement: Jetzt und Hier;* Authors: Weibel, Peter, Lischka, G. J.. Basel und Frankfurt am Main: Stroemfeld Verlag, 1997.

## Essays

- ♦ Foreword (in German). In: "Zu einer neuen Quantenphysik des Bewusstseins – Gespräche an den Grenzen der Erkenntnis" (2009). Stettler, R. (Ed.) Autoren: Ascott, R., Bertlmann, R., Gabriel, U., von

Glasersfeld, E., Hameroff, S., Luna, L. E., Mitterer, J., Penrose, R., Rössler, O. E., Zeilinger, A., Weibel, P. Lucerne: Edition Neue Galerie Luzern. pp. 9-19. Downloadable:

[http://www.neugalu.ch/pdf/vorwort\\_quantenphysik\\_bewusstsein\\_2.pdf](http://www.neugalu.ch/pdf/vorwort_quantenphysik_bewusstsein_2.pdf)

♦ "Is There an Ecosemiotic Perspective for Today's Heterogeneous Knowledges in the Global Culture Industry?" (2009). In: Ascott, R., Bast, G., Fiel, W., Jahrmann, M., Schnell, R. (Eds.) *New Realities: Being Syncretic*. Vienna New York: Springer. pp. 276-279.

Downloadable: [http://www.neugalu.ch/pdf/essay\\_cultureindustry\\_e.pdf](http://www.neugalu.ch/pdf/essay_cultureindustry_e.pdf)

♦ "Discovering the Same in the Other: On the Role of Consciousness and Visual Analogy in Verena Vanoli's Multimedia Installation 'Can You Hear the Grass Grow?'" (2008). To be published in Spring 2009. Downloadable: [http://www.neugalu.ch/pdf/essay\\_vanoli\\_e.pdf](http://www.neugalu.ch/pdf/essay_vanoli_e.pdf)

♦ "Reframing Semiotic Telematic Knowledge Spaces, and the Anthropological Challenge to Designing Interhuman Relations" (2008). In: *Technoetic Arts* 6:2, pp. 163-170.

♦ "The Incomplete Transparency and Reproducibility of Phenomena – On the Epistemology of Alois Lichtsteiner's Birch and Mountain Paintings" (2007). In: *Alois Lichtsteiner* (Monographie). Bern: Verlag Kornfeld. pp. 82-86. Downloadable: [http://www.neugalu.ch/pdf/essay\\_lichtsteiner\\_e.pdf](http://www.neugalu.ch/pdf/essay_lichtsteiner_e.pdf)

♦ "Beyond Wikipedia's and the Universal Library's Technological Determinism: Vistas of Contemporary Knowledge Spaces as an Anthropological Challenge to Design Interhuman Relations" (2007). Downloadable: [http://www.neugalu.ch/pdf/paper\\_wiki\\_univ\\_e.pdf](http://www.neugalu.ch/pdf/paper_wiki_univ_e.pdf)

♦ "Die Rekonzeptualisierung von semiotischen telematischen Wissensräumen und die anthropologische Herausforderung der Gestaltung zwischenmenschlicher Beziehungen" (2006).

Downloadable: [http://www.neugalu.ch/pdf/paper\\_tel\\_inters\\_d.pdf](http://www.neugalu.ch/pdf/paper_tel_inters_d.pdf)

♦ "Perception – Translation – Transformation" (2005). In: *ArtistsinLabs. Processes of Inquiry*. Wien New York: Springer, pp. 36-42. Downloadable: [http://www.neugalu.ch/pdf/paper\\_3\\_ail.pdf](http://www.neugalu.ch/pdf/paper_3_ail.pdf)

♦ "Mind, Matter, and Quantum Mechanics: Towards a new Conceptual Theoretical Framework" (2005). In: *Technoetic Arts* 3:2, pp. 125-132.

♦ "Creating a Common Ground between the Mind in Experience and the Mind in Science" (2005). Downloadable: [http://www.neugalu.ch/pdf/paper\\_2\\_science\\_experience.pdf](http://www.neugalu.ch/pdf/paper_2_science_experience.pdf)

## Reviews

♦ "Psi Wars – Getting to Grips with the Paranormal" (James Alcock, Jean Burns and Anthony Freeman, Eds.) Review in: *Leonardo On-Line Reviews* (2005).

♦ "Art, Technology, Consciousness - mind@large" (Roy Ascott, Ed.). In: *Journal of Consciousness Studies*, 9-1 (2002).

♦ "A Relational System of Collaboration for Artists" (Author: Paul Ryan). Reviewed for: *Leonardo/ISAST*, San Francisco / CA (2004).

♦ "The Art of Farkas through the Eyes of a Physicist" (Authors: György Darvas, Tamás F. Farkas). Reviewed for: *Leonardo/ISAST*, San Francisco / CA (2004).

## Transcriptions (Talks)

♦ *Die Illusion und die Virtualität*, Gespräch mit Jean Baudrillard (G.J. Lischka, Ed.). Bern: Benteli Verlag, Reihe um 9, 1994.

♦ *Die Ausdifferenzierung des Kunstsystems*, Gespräch mit Niklas Luhmann (G.J. Lischka, Ed.). Bern: Benteli Verlag, Reihe um 9, 1994.

♦ *Medien = Kultur?*, Gespräch mit Siegfried J. Schmidt (G.J. Lischka, Ed.). Bern: Benteli Verlag, Reihe um 9, 1994.

## CURATED CONFERENCES, EXHIBITIONS AND TALKS

♦ *Das lebende Unternehmen: Ein systemischer Ansatz zu Change Management und Leadership*, Talk by Fritjof Capra, D4 Business Center / Technopark Lucerne, January 18, 2010.

♦ *The Large, the Small and the Human Mind*, The 8th Swiss Biennial on Science, Technics + Aesthetics, Swiss Museum of Transport, January 16 – 17, 2010.

♦ *Toward a Science of Consciousness 2008* (Art and Technology Exhibition), Tucson Convention Center, April 8 – 12, 2008.

♦ *Consciousness and Quantumcomputers*, The 7th Swiss Biennial on Science, Technics + Aesthetics, Swiss Museum of Transport, January 20 – 21, 2007.

- ♦ *Consciousness and Teleportation*, The 6th Swiss Biennial on Science, Technics + Aesthetics, Swiss Museum of Transport, January 22 – 23, 2005.
- ♦ "Artists-in-Labs – The Swiss Experience", Festival Science et Cité + Woche des Gehirns / BrainFair, Exhibition in the Terrassensaal KKL, Lucerne / Switzerland (2005).
- ♦ *Space, Time and Beyond*, 5th Biennial International Symposium on Science, Technics and Aesthetics, Lucerne Theatre, January 18 – 19, 2003.
- ♦ *The Enigma of Consciousness*, 4th Biennial International Symposium on Science, Technics and Aesthetics Lucerne Theatre, January 20 – 21, 2001.
- ♦ *Frontier Communication: Human Beings, Apes, Whales, Electronic Networks*, 3rd International Symposium on Science, Technics and Aesthetics, Old Casino, Lucerne, January 23 – 24, 1999.
- ♦ *Liquid Visions*, 2nd International Symposium on Science, Technics and Aesthetics, Old Casino, Lucerne, January 18 – 19, 1997.
- ♦ *Gehirn – Geist – Kultur*, 1. Internationales Symposium zu Wissenschaft, Technik und Ästhetik, Art Museum of Lucerne, September 22 – 24, 1995.
- ♦ Organisation of over 60 exhibitions, public talks, and concerts at the *Neue Galerie Schlössli Götzental* Dierikon, Switzerland and the *Red Wall Gallery*, Lucerne / Switzerland (1984 – 1993). Among the invited artists were the Russian artist Ilya Kabakov (1988), and the American jazz pianist Paul Bley (1989).

## SELECTED LECTURES / WORKSHOPS

- ♦ "Is There an Ecosemiotic Perspective for Today's Heterogeneous Knowledges in the Global Culture Industry?", IXth Consciousness Reframed Conference 'New Realities: Being Syncretic', University of Applied Arts Vienna (2008).
- ♦ "Reframing Semiotic Telematic Knowledge Spaces and the Anthropological Challenge to Design Interhuman Relations", Conference: 'Reviewing the Future: Vision, Innovation, Emergence', Montréal, Canada (2007).
- ♦ "Reframing Semiotic Telematic Knowledge Spaces and the Anthropological Challenge to Design Interhuman Relations", Conference: ? F.A.q. – Preguntas Sobre Arte, Consciência e Tecnologia, SESC, São Paulo, Brazil (2006).
- ♦ "The New Gallery Lucerne and the Swiss Biennial on Science, Technics + Aesthetics", Dorkbotbj-Meeting 2, Central Conservatory of Music, Beijing / China (2006).
- ♦ "Artists-in-Labs (AIL) in Switzerland: Processes of Inquiry 2003-2005", 6th International Research Conference 'Consciousness Reframed', University of Plymouth / UK (2006).
- ♦ "Artists-in-Labs (AIL) – Processes of Inquiry", Workshop at FormInArt with students from the Hyperwerk Basel, FHNW (2006).
- ♦ Guest in the Panel Discussion *Künstlerische Wissenschaft – Wissenschaftliche Kunst*, Foundation Science et Cité", Cafeteria VHS Bern (2006).
- ♦ "Artists-in-Labs (AIL): The Challenge of Art in a Scientific Context – A Swiss Experience", Conference: 'Transmodalities: Mind, Art, New Media', Sabanci University, Istanbul, Turkey (2005).
- ♦ "Creating a Common Ground between the Mind in Experience and the Mind in Science", Conference: 'Altered States: Transformations of Perception, Place, and Performance', University of Plymouth / UK (2005).
- ♦ "Mind, Matter, and Quantummechanics – Toward a New Conceptual Theoretical Framework", Conference: 'Shaping Consciousness: Spirituality, New Media, and Identity', Texas Woman's University, Dallas / Texas (2005).
- ♦ "Complexity - The Great Challenge to Develop a Conceptual Theoretical and Practical Interface between Physics, Art and Consciousness Research", Conference: 'Qi and Complexity', Consciousness Reframed 2004, 6th International Research Conference, Beijing (2004).
- ♦ "Art in the Cultural Environment of Science", Symposium, HGKZ, Institute for Cultural Studies in Art, Media and Design (2004).

## TUTORIALS

- ♦ Bachelor-Thesis 2009, Lucerne University of Applied Sciences and Arts, Switzerland (Hochschule Luzern, Design & Art): Bilder für die Welt. Zum Wissen von Bildern und ihrem Anspruch auf Objektivität in Wissenschaft und Kunst (Matthias Hofer), Darstellungen der menschlichen Anatomie im Wandel der Zeit (Sabine Freiermuth), Introduce Myself – Selbstdarstellung auf YouTube (Katrin Keller).

- ◆ Bachelor-Thesis 2008, Lucerne University of Applied Sciences and Arts, Switzerland (Hochschule Luzern, Design & Art): Schnittstellen zwischen Mensch und Computer (Jonas Müggler), Zur Kunst der Oszillation zwischen künstlichen und natürlichen Welten (Ivo Schüssler), Wie lange dauert ein Bild? (Corina Caviezel).
- ◆ Diploma 2006, Nachdiplomstudium Kulturmanagement Praxis, Kurs C5, Hochschule für Gestaltung und Kunst Luzern: Wie kann eine Hochschule in die Region ausstrahlen? – Eine Fachhochschule im Spannungsfeld zwischen politischen Erwartungen und Selbstidentifikation (Thomas Herdener, Ivo Hug and Judith Wyrsh).
- ◆ Diploma 2004, Hochschule für Gestaltung und Kunst, Luzern: Gedankliche Assoziationen im Feld von zwei medientheoretischen Zitaten über den Film von Marshall McLuhan und Vilém Flusser (Simon Graf), In Between – Grafische Schnittstellen zwischen Mensch und Computer (Catherine Bourquin), Zwischen Wirklichkeit und Wahn. Persönliche und medizinische Bemerkungen, Definitionen und Kommentare zum Thema Wahn und Wahnvorstellungen (Philipp Schürmann), Werbung: Gewaltdarstellung und Schockwirkung. Eine Untersuchung am Beispiel der Benetton-Kampagne (Patrik Reber).